

LEIGHTON SPENCE

Camera Operator/Steadicam

Guild of British Camera Technicians (G.B.C.T)
BAFTA Cymru

21 Berkley Drive, Penarth, Vale of Glamorgan, CF64 3DW • 77 Henry Doulton Drive, London, SW17 6DD
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CAMERA OPERATOR

YEAR/PRODUCTION	JOB TYPE	Role	COMPANY	DOP
2020 MQ	Promo Film	Steadicam	Bold	Eoin McLoughlin
2019 Brave New World (2 nd Unit)	TV Drama	B Cam Dailies	NBC Universal	David Raedeker
2019 Twist	Feature Film	B Cam Dailies	Sky Movies	Haavard Helle
2019 Jack	Pilot	Steadicam	Independent	Piers McGrail I.S.C
2018 Britannia II (eps 9&10)	TV Drama	C Camera	Sky Atlantic	Sam Heasman
2018 Nyela's Dream	TV Drama (Dailies)	B Cam Dailies	Sky	Sarah Bartles-Smith
2017 Jayde 31	TV Drama	B Cam	King Bert	Sarah Bartles-Smith
2017 The Souvenir pt I	Feature Film	B Cam	JWH Films	David Raedeker
2017 Our Mothers Daughter	Short Film	A Cam	Mortal Productions	Leighton Spence
2016 We Can Be Heroes	Feature Film	A Cam	Ignition	Peter Moseley
2016 Primark Christmas	Commercial	A Cam	Two Wheel Trike	Rhys Frampton
2016 Primark Autumn	Commercial	A Cam	Two Wheel Trike	Rhys Frampton
2015 The Struts – Could Have Been Me	Music Video	A Cam	Two Wheel Trike	Leighton Spence
2015 The Struts – I Just Know	Music Video	A Cam	Two Wheel Trike	Rhys Frampton

AFFILIATIONS

G.B.C.T
BAFTA Cymru
DirectorsUK

EQUIPMENT

GPI Pro CineLive Steadicam
Tiffen Volt
FlowCine X-Arm
Tiffen ExoVest
California Sunbounce Windbreak
I.D.X V-Lock Batteries

EDUCATION & TRAINING

GBCT Steadicam Course 2019
TIFFEN Steadicam Silver Course 2018
NAUTICAM Underwater Housing 2017

MA TV PRODUCTION – University of Falmouth 2006
BA(Hons) ENGLISH LIT with FILM AND TELEVISION STUDIES – University of Wales, Aberystwyth 2004